

## TOM GRIGGS

### EDUCATION

- 2009 MFA Photography, Massachusetts College of Art and Design, Boston, MA  
2002 BFA Painting, Massachusetts College of Art and Design, Boston, MA  
1997 BA American Studies, Wesleyan University, Middletown, CT

### MONOGRAPHS

- 2018 *Ghost Guessed*. Mesæstándar, Colombia  
2017 *Herida y Fuente*. Mesæstándar, Colombia

### SELECTED GROUP AND SOLO EXHIBITIONS

- 2018 *leboudoir2.0*, Cosmos Arles Books, Arles, France
- 2017 *Ghost Guessed*. Kassel Dummy Award, Organ Vida International Photography Festival, Museum of Contemporary Art Zagreb, Zagreb, Croatia  
*Ghost Guessed*. Kassel Dummy Award, Fotofestiwal 2017, Lodz, Poland  
*Ghost Guessed*. Kassel Dummy Award, Library Project Dublin, PhotoIreland, Dublin  
*Ghost Guessed*. Kassel Dummy Award, Photobookfest Moscow, Lumiere Brothers Center for Photography, Moscow  
*Ghost Guessed*. Kassel Dummy Award, Istanbul Photobook Festival, Istanbul
- 2016 *Aproximaciones a la fotografía en Antioquia*, 2016, Bellas Artes Foundation University, Medellín, Colombia
- 2015 *Self-Organized - Aesthetics Politics of the Artist Run*, Guest Spot's Calvert Street Gallery, Baltimore
- 2014 *Foreign Correspondence*. Architectural Association School of Architecture, London  
*The Festival OFF Berlin*, "Bubble & Scrape" Das Gift, Berlin  
*¡Hágase la luz!* Universidad de EAFIT, Medellín. Catalog.  
*Zoomlab 2*, Centro Colombo Americano, Sede El Centro, Medellín  
*Medellín un Hábitat en Construcción*. Edificio Antioquia, Medellín. Catalog.
- 2013 *Cuatro Miradas de Medellín*. Centro Colombo Americano, Sede San Francisco, Medellín  
*Artist as Curator - Spectacle in Photography*. Belfast Photo Festival 2013, Belfast, Ireland.  
Curated by Julia Schiller and Oliver Schneider
- 2011 *Skewed Demographic*. Queens Museum of Art, New York City  
*NOIR*. New Orleans Photo Alliance Gallery, New Orleans, LA. Juried  
*10x10 Artistas Docentes – Bellas Artes Cien Años*, Sala Ciudad EPM, Medellín
- 2010 *ONWARD '10*. Project Basho, Philadelphia. Juried by Debbie Fleming Caffery
- 2009 *To Here*. Kris Graves Projects, Brooklyn, NY. Curated by Laura McPhee  
*Boston Young Contemporaries*. Gallery 808, Boston, MA. Juried by Kayla Mohammadi, Kenneth Taylor, and George Kinghorn  
*Small Works Show*. Chait Galleries Downtown, Iowa City, IA. Juried  
*Fluorescent Moon*. Bakalar Gallery, Massachusetts College of Art and Design  
*2009 PRC Student Exhibition*. Photographic Resource Center, Boston, MA. Juried
- 2007 *Works on Paper*. Doran Gallery, Massachusetts College of Art and Design  
*Photo Image '07*. Nexus / Foundation for Today's Art, Philadelphia, PA. Juried by Katherine Ware

- 2006 *33rd Annual Juried Competition*. Masur Museum of Art, Monroe, LA. Juried by Henry Finkelstein  
*In Our Lifetime*. Washington Gallery of Photography, Bethesda, MD. Juried.  
*Images*. Robeson Gallery, State College, PA. Juried by Annette Polan
- 2005 *32nd Annual Juried Competition*. Masur Museum of Art. Juried by Barbara Grossman

#### HONORS

- 2018 Premio Internacional FELIFA, Finalist, *Ghost Guessed*
- 2017 FoLa Award, Photobook of the Year, Finalist, *Herida y Fuente*  
 Kassel Dummy Award Shortlist, *Ghost Guessed*
- 2015 Project Development Award, ¡Hágase la luz!, EAFIT
- 2012 PDN 30, Nominee
- 2012 Critical Mass Finalist
- 2010-11 Visting Professor Grant, ICETEX, Colombia
- 2010-11 William J. Fulbright Grant, Colombia, Finalist
- 2009 St. Botolph Emerging Artists Award, Boston, Nominee
- 2007 Purchase Prize, Nexus / Foundation for Today's Art, Philadelphia, PA
- 2006 2nd Prize, *33rd Annual Juried Competition*. Masur Museum of Art, Monroe, LA
- 2002 Massachusetts College of Art and Design Travel Award, for study in Paris

#### SELECTED COLLECTIONS

- FOLIO, Centro de la Imagen, Mexico City
- Permanent Print and Picture Collection of the Free Library of Philadelphia
- The Photo Library Collection, PhotoIreland, Dublin

#### SELECTED PRINT BIBLIOGRAPHY

- 2018 *The British Journal of Photography*, “Photobooks of the Year (So Far)”, Issue 7874  
*Vivir en El Poblado*, “Ghost Guessed/Presagio”, Edition 704
- 2016 *Possession Immédiate*, “Ghost Guessed”, Issue 6
- 2015 *¡Hágase la luz!* Show catalog, Universidad EAFIT Medellín, Colombia  
*Medellín un Hábitat en Construcción*. Show catalog, Facultad de Artes, Medellín
- 2014 *Papersafe*, Issue 03. Curated by Carl Gunhouse and Trevor Powers
- 2012 *Revista de Extensión Cultural*, Universidad Nacional de Colombia, Issue 57  
*Newsweek Japan*. Picture Power. “Medellín in Transition”
- 2011 *Artes La Revista 17*. “Tom Griggs”

#### SELECTED ONLINE BIBLIOGRAPHY

- 2018 *A Photo Editor*, “This Week in Photography Books: Griggs & Kwiatkowski”, Book review by Jonathan Blaustein  
*LensCulture*, “Favorite Photobooks of 2018”, Mariela Sancari selects *Ghost Guessed*  
*Photo-Eye*, “Favorite Photobooks of 2018”, Alejandro Cartagena selects *Ghost Guessed*  
*American Suburb X*, “Photobooks 2018”, Brad Feuerhelm lists *Ghost Guessed* among best photobooks of the year  
*Humble Arts Foundation*, Humble Booklist: 32 Photobooks That Dropped Our Jaws in 2018  
*Real Photo Show*. Paul Kwiatkowski – Tom Griggs | Ghost Guessed – Episode 79, podcast interview with Michael Chovan-Dalton

- dobleespacio*, “Herida y Fuente”, Book review by Sandra M. Ramírez Giraldo  
*ENFOCADOS*, Capítulo 22: Tom Griggs, Television interview with Luis Fernando Ochoa  
*ZYZZYVA*, “Clear Blue Skies: ‘Ghost Guessed’ by Paul Kwiatkowski and Tom Griggs”,  
 Book review by Zack Ravas  
*Fraction Magazine*, “Ghost Guessed”, Book review by Leo Hsu  
*Feature Shoot*, “A Tapestry of Loss and Recovery in Memories and Photographs”,  
 Book review by Miss Rosen  
*1000 Words*, “Ghost Guessed”, Book review by Natasha Christia  
*Boston Voyager*, “Check Out Tom Griggs' Artwork”, interview  
*A Photo Editor*, “This Week in Photography Books: Tom Griggs”  
*Lenscratch*, “Tom Griggs: Herida y Fuente”
- 2016 *Fotomeraki*, “Mirada Exterior: Tom Griggs,” interview by Victoria Holguin  
*La Media Vida*, “Sin Titulo (Ciudad de la Eterna Primavera)”, portfolio
- 2015 *Ain't Bad Magazine*, “Tom Griggs,” portfolio
- 2014 *The British Journal of Photography*, “Personal Utopias,” review of “Bubble & Scrape”  
*Flak Photo*. “Mariana” from the series *Untitled (City of Eternal Spring)* featured in the  
 Flak Photo Collection  
*The Photographer Discloses*. “Home Away From Home,” interview by Abigail Smithson  
*Mutantspace*. “Tom Griggs Photographs from 'Wound and Fountain' Explore Long-Distance  
 Relationships,” review
- 2013 *Lenscratch*. “The Tom Griggs Mixtape,” interview by Aline Smithson and portfolio  
*e-photoreview*. “City of Eternal Spring by Tom Griggs,” video interview  
*A Picture a Day*. Invited guest, September 30th to October 6th  
*oitzarisme*. “Tom Griggs – City of Eternal Spring,” portfolio  
*Lenscratch*. “Tom Griggs: City of Eternal Spring,” portfolio  
*Top Photography Films*. “Visual Meditation of the World,” interview by Kai Behrmann  
*LPV Magazine*. “The LPV Show: Episode 16 – Tom Griggs,” interview by Bryan Formhals  
*Dead Porcupine Magazine*. “Tom Griggs – Medallo,” portfolio  
*Urbanautica*. “Metadata #15: Tom Griggs,” interview by Steve Bisson  
*Conscientious*. Image from *Wound and Fountain* featured in “Contemporary Photographers
- 2012 *F-Stop Magazine*, Issue 56: Landscape. Six images from the series *Medallo*  
*Flak Photo*. “Rose” from the series *Medallo* featured in the Flak Photo Collection  
*Fraction Magazine*, Issue 44. *Wound and Fountain* portfolio  
*Timemachine Magazine*, Issue 7: LOVE. *Wound and Fountain* portfolio  
*el puercoespín*. “Medellín, la metrópolis que se aleja de su historia.” *Medallo* portfolio  
*Newsweek Japan*. Picture Power. “Medellín in Transition”  
*El patio del Diablo*. “Tom Griggs,” portfolio
- 2011 *Two Way Lens*. “Tom Griggs,” interview  
*The Truth of Beauty*. “Two Way Lens and Tom Griggs”  
*Actual colors may vary*. “Tom Griggs,” portfolio

#### VISITING ARTIST

- 2018 The University of the Arts, Philadelphia, PA “Contemporary Issues in Photography”  
 University of New Hampshire, Durham, NH, “Photography Bookmaking”  
 Emerson College, Boston, “Introduction to Photography”
- 2016 Universidad de Antioquia, Sede Oriente, “Fotografía I”

- 2014 Zoomlab 2, Centro Colombo Americano, Medellín
- 2012 University of New Hampshire, Durham, NH. “Digital Photography” “DarkroomPhotography”
- 2009 Art Institute of Boston, Boston, MA. “Documenting Village Life,” final reviewer  
Art Institute of Boston, Oaxaca, México. “Documenting Village Life”
- 2008 Massachusetts College of Art and Design. “Color Photography”  
Art Institute of Boston, Boston, MA. “Documentary Photography”

#### **JUROR/NOMINATOR**

- 2018 Prix Pictet, Cycle 8, Nominator  
BJP One's to Watch, Nominator  
The Visionary Award by The Tim Hetherington Trust, Nominator  
AI-AP, Latin American Fotografía 7, Juror  
Critical Mass, Photolucida, Juror
- 2017 Magnum Foundation Fund, Nominator  
Critical Mass, Photolucida, Juror  
23rd Concurso Latinoamericano de Fotografía Documental, Medellín, Juror
- 2016 Gomma Photography Grant 2016, Juror  
Critical Mass, Photolucida, Juror  
Prix Pictet, Cycle 7, Nominator
- 2015 Critical Mass, Photolucida, Juror  
Prix Pictet, Cycle 6, Nominator
- 2014 Critical Mass, Photolucida, Juror
- 2013 One, One Thousand 2 Year Anniversary Edition, online magazine, Juror
- 2011 XVII Salón de Arte del Magisterio 2011, Medellín, Juror  
17th Concurso Latinoamericano de Fotografía Documental, Medellín, Juror

#### **SELECTED WRITING**

- 2018 “Kleine Fotoenzyklopädie - Pequeña Enciclopedia” Doble Espacio
- 2016 Camilo Echavarría, *Atlas de los Andes: Tomo I*, interview  
“Rule Breakers: Francesco Merlini” Don't Take Pictures Magazine
- 2015 Petros Koublis, *Inlands*, Blackmountain Books, introductory text  
“Rewriting the End of Youth: Doug DuBois' *My Last Day at Seventeen*,” SPE Exposure
- 2014 “El fotógrafo sacado de la basura,” Universo Centro
- 2013 “The Second Wave of Self-Publishing: An Interview with Larissa Leclair,” VOP Magazine
- 2012 *Mono*. Gomma Books Ltd., London. “Andy Spyra”

#### **SELECTED PUBLISHING**

- 2014 “What is happening in contemporary Colombian photography?” Co-wrote online series of  
investigative posts with Alec Soth
- 2011 Founding publisher and editor of fototazo, a photography and microgrant website

#### **CURATOR**

- 2018 “Luminisencias”, La Biblioteca Publica Piloto, Medellín, Colombia
- 2014 “The Face of Latin America” SMBH Magazine, Ireland. Co-curated online edition number 17  
with Barry W. Hughes
- 2013 Proyecto 1x1, Mexico City. Co-curated online exhibition with Mariela Sancari
- 2012 F-Stop Magazine #54 Latin America Issue. Co-curated with Christy Karpinski

## **ASSESSOR**

2015 Higashikawa Award, Japan

## **CONFERENCES, LECTURES, PANELS**

- 2018 *Ghost Guessed* Fiesta del Libro y de la Cultura, Medellín, Colombia  
*Ghost Guessed* La Focal, Medellín, Colombia  
*Herida y Fuente* y *Ghost Guessed* OjoRojo, Bogotá, Colombia  
“Photo Spring Lecture Series: Alumni Panel” Massachusetts College of Art and Design,  
Boston  
“Las Mentiras Verdaderas de la Fotografía” CreaLab, Medellín, Colombia
- 2017 *Ghost Guessed*, E.FOLIO.001, Centro de la Imagen, Mexico City, Mexico
- 2016 VIII Congreso de Arte en el Caribe, Cartagena, Colombia, “El concepto de lo documental en la  
fotografía contemporánea”
- 2015 9º Festival Fotográfico de Santa Fe de Antioquia, Colombia, “Fotografía Documental”

## **PORTFOLIO REVIEWER**

- 2016 10º Festival Fotográfico de Santa Fe de Antioquia, Colombia.  
VIII Congreso de Arte en el Caribe, Cartagena, Colombia.
- 2015 9º Festival Fotográfico de Santa Fe de Antioquia, Colombia.

## **WORKSHOPS**

- 2018-9 Discovering Medellin: Easter Week 2018, Maine Media Workshops, Medellín, Colombia
- 2017 Croma REVERSO, “Rebuscar”, Bogotá and Medellín, Colombia