

TOM GRIGGS

EDUCATION

- 2009 MFA Photography, Massachusetts College of Art and Design, Boston, MA
2002 BFA Painting, Massachusetts College of Art and Design, Boston, MA
1997 BA American Studies, Wesleyan University, Middletown, CT

MONOGRAPHS

- 2018 *Ghost Guessed*. Mesæstándar, Colombia
2017 *Herida y Fuente*. Mesæstándar, Colombia

SELECTED GROUP AND SOLO EXHIBITIONS

- 2018 *leboudoir2.0*, Cosmos Arles Books, Arles, France
- 2017 *Ghost Guessed*. Kassel Dummy Award, Organ Vida International Photography Festival, Museum of Contemporary Art Zagreb, Zagreb, Croatia
Ghost Guessed. Kassel Dummy Award, Fotofestiwal 2017, Lodz, Poland
Ghost Guessed. Kassel Dummy Award, Library Project Dublin, PhotoIreland, Dublin
Ghost Guessed. Kassel Dummy Award, Photobookfest Moscow, Lumiere Brothers Center for Photography, Moscow
Ghost Guessed. Kassel Dummy Award, Istanbul Photobook Festival, Istanbul
- 2016 *Aproximaciones a la fotografía en Antioquia*, 2016, Bellas Artes Foundation University, Medellín, Colombia
- 2015 *Self-Organized - Aesthetics Politics of the Artist Run*, Guest Spot's Calvert Street Gallery, Baltimore
- 2014 *Foreign Correspondence*. Architectural Association School of Architecture, London
The Festival OFF Berlin, "Bubble & Scrape" Das Gift, Berlin
¡Hágase la luz! Universidad de EAFIT, Medellín. Catalog.
Zoomlab 2, Centro Colombo Americano, Sede El Centro, Medellín
Medellín un Hábitat en Construcción. Edificio Antioquia, Medellín. Catalog.
- 2013 *Cuatro Miradas de Medellín*. Centro Colombo Americano, Sede San Francisco, Medellín
Artist as Curator - Spectacle in Photography. Belfast Photo Festival 2013, Belfast, Ireland.
Curated by Julia Schiller and Oliver Schneider
- 2011 *Skewed Demographic*. Queens Museum of Art, New York City
NOIR. New Orleans Photo Alliance Gallery, New Orleans, LA. Juried
10x10 Artistas Docentes – Bellas Artes Cien Años, Sala Ciudad EPM, Medellín
- 2010 *ONWARD '10*. Project Basho, Philadelphia. Juried by Debbie Fleming Caffery
- 2009 *To Here*. Kris Graves Projects, Brooklyn, NY. Curated by Laura McPhee
Boston Young Contemporaries. Gallery 808, Boston, MA. Juried by Kayla Mohammadi, Kenneth Taylor, and George Kinghorn
Small Works Show. Chait Galleries Downtown, Iowa City, IA. Juried
Fluorescent Moon. Bakalar Gallery, Massachusetts College of Art and Design
2009 PRC Student Exhibition. Photographic Resource Center, Boston, MA. Juried
- 2007 *Works on Paper*. Doran Gallery, Massachusetts College of Art and Design
Photo Image '07. Nexus / Foundation for Today's Art, Philadelphia, PA. Juried by Katherine Ware

- 2006 *33rd Annual Juried Competition*. Masur Museum of Art, Monroe, LA. Juried by Henry Finkelstein
In Our Lifetime. Washington Gallery of Photography, Bethesda, MD. Juried.
Images. Robeson Gallery, State College, PA. Juried by Annette Polan
- 2005 *32nd Annual Juried Competition*. Masur Museum of Art. Juried by Barbara Grossman

HONORS

- 2017 FoLa Award, Photobook of the Year, Finalist, *Herida y Fuente*
 Kassel Dummy Award Shortlist, *Ghost Guessed*
- 2015 Project Development Award, ¡Hágase la luz!, EAFIT
- 2012 PDN 30, Nominee
- 2012 Critical Mass Finalist
- 2010-11 Visting Professor Grant, ICETEX, Colombia
- 2010-11 William J. Fulbright Grant, Colombia, Finalist
- 2009 St. Botolph Emerging Artists Award, Boston, Nominee
- 2007 Purchase Prize, Nexus / Foundation for Today's Art, Philadelphia, PA
- 2006 2nd Prize, *33rd Annual Juried Competition*. Masur Museum of Art, Monroe, LA
- 2002 Massachusetts College of Art and Design Travel Award, for study in Paris

SELECTED COLLECTIONS

FOLIO, Centro de la Imagen, Mexico City
 Permanent Print and Picture Collection of the Free Library of Philadelphia
 The Photo Library Collection, PhotoIreland, Dublin

SELECTED PRINT BIBLIOGRAPHY

- 2018 *The British Journal of Photography*, "Photobooks of the Year (So Far)", Issue 7874
Vivir en El Poblado, "Ghost Guessed/Presagio", Edition 704
- 2016 *Possession Immédiate*, "Ghost Guessed", Issue 6
- 2015 *¡Hágase la luz!* Show catalog, Universidad EAFIT Medellín, Colombia
Medellín un Hábitat en Construcción. Show catalog, Facultad de Artes, Medellín
- 2014 *Papersafe*, Issue 03. Curated by Carl Gunhouse and Trevor Powers
- 2012 *Revista de Extensión Cultural*, Universidad Nacional de Colombia, Issue 57
Newsweek Japan. Picture Power. "Medellín in Transition"
- 2011 *Artes La Revista 17*. "Tom Griggs"

SELECTED ONLINE BIBLIOGRAPHY

- 2018 *ZYZZYVA*, Clear Blue Skies: 'Ghost Guessed' by Paul Kwiatkowski and Tom Griggs",
 Book review by Zack Ravas
Fraction Magazine, "Ghost Guessed", Book review by Leo Hsu
Feature Shoot, A Tapestry of Loss and Recovery in Memories and Photographs",
 Book review by Miss Rosen
1000 Words, *Ghost Guessed*, Book review by Natasha Christia
Boston Voyager, "Check Out Tom Griggs' Artwork", interview
A Photo Editor, "This Week in Photography Books: Tom Griggs"
Lenscratch, "Tom Griggs: Herida y Fuente"
- 2016 *Fotomeraki*, "Mirada Exterior: Tom Griggs," interview by Victoria Holguin

- La Media Vida*, “Sin Titulo (Ciudad de la Eterna Primavera)”, portfolio
- 2015 *Ain't Bad Magazine*, “Tom Griggs,” portfolio
- 2014 *The British Journal of Photography*, “Personal Utopias,” review of “Bubble & Scrape”
Flak Photo. “Mariana” from the series *Untitled (City of Eternal Spring)* featured in the
 Flak Photo Collection
The Photographer Discloses. “Home Away From Home,” interview by Abigail Smithson
MutantSpace. “Tom Griggs Photographs from 'Wound and Fountain' Explore Long-Distance
 Relationships,” review
- 2013 *Lenscratch*. “The Tom Griggs Mixtape,” interview by Aline Smithson and portfolio
e-photoreview. “City of Eternal Spring by Tom Griggs,” video interview
A Picture a Day. Invited guest, September 30th to October 6th
oitzarisme. “Tom Griggs – City of Eternal Spring,” portfolio
Lenscratch. “Tom Griggs: City of Eternal Spring,” portfolio
Top Photography Films. “Visual Meditation of the World,” interview by Kai Behrmann
LPV Magazine. “The LPV Show: Episode 16 – Tom Griggs,” interview by Bryan Formhals
Dead Porcupine Magazine. “Tom Griggs – Medallo,” portfolio
Urbanautica. “Metadata #15: Tom Griggs,” interview by Steve Bisson
Conscientious. Image from *Wound and Fountain* featured in “Contemporary Photographers
- 2012 *F-Stop Magazine*, Issue 56: Landscape. Six images from the series *Medallo*
Flak Photo. “Rose” from the series *Medallo* featured in the Flak Photo Collection
Fraction Magazine, Issue 44. *Wound and Fountain* portfolio
Timemachine Magazine, Issue 7: LOVE. *Wound and Fountain* portfolio
el puercoespín. “Medellín, la metrópolis que se aleja de su historia.” *Medallo* portfolio
Newsweek Japan. Picture Power. “Medellín in Transition”
El patio del Diablo. “Tom Griggs,” portfolio
- 2011 *Two Way Lens*. “Tom Griggs,” interview
The Truth of Beauty. “Two Way Lens and Tom Griggs”
Actual colors may vary. “Tom Griggs,” portfolio

VISITING ARTIST

- 2018 The University of the Arts, Philadelphia, PA “Contemporary Issues in Photography”
 University of New Hampshire, Durham, NH, “Photography Bookmaking”
 Emerson College, Boston, “Introduction to Photography”
- 2016 Universidad de Antioquia, Sede Oriente, “Fotografía I”
- 2014 Zoomlab 2, Centro Colombo Americano, Medellín
- 2012 University of New Hampshire, Durham, NH. “Digital Photography” “DarkroomPhotography”
- 2009 Art Institute of Boston, Boston, MA. “Documenting Village Life,” final reviewer
 Art Institute of Boston, Oaxaca, México. “Documenting Village Life”
- 2008 Massachusetts College of Art and Design. “Color Photography”
 Art Institute of Boston, Boston, MA. “Documentary Photography”

JUROR/NOMINATOR

- 2018 Prix Pictet, Cycle 8, Nominator
 BJP One's to Watch, Nominator
 The Visionary Award by The Tim Hetherington Trust, Nominator
 AI-AP, Latin American Fotografía 7, Juror
 Critical Mass, Photolucida, Juror

- 2017 Magnum Foundation Fund, Nominator
Critical Mass, Photolucida, Juror
23rd Concurso Latinoamericano de Fotografía Documental, Medellín, Juror
- 2016 Gomma Photography Grant 2016, Juror
Critical Mass, Photolucida, Juror
Prix Pictet, Cycle 7, Nominator
- 2015 Critical Mass, Photolucida, Juror
Prix Pictet, Cycle 6, Nominator
- 2014 Critical Mass, Photolucida, Juror
- 2013 One, One Thousand 2 Year Anniversary Edition, online magazine, Juror
- 2011 XVII Salón de Arte del Magisterio 2011, Medellín, Juror
17th Concurso Latinoamericano de Fotografía Documental, Medellín, Juror

SELECTED WRITING

- 2018 “Kleine Fotoenzklopädie - Pequeña Enciclopedia” Doble Espacio
- 2016 Camilo Echavarría, *Atlas de los Andes: Tomo I*, interview
“Rule Breakers: Francesco Merlini” Don't Take Pictures Magazine
- 2015 Petros Koublis, *Inlands*, Blackmountain Books, introductory text
“Rewriting the End of Youth: Doug DuBois' *My Last Day at Seventeen*,” SPE Exposure
- 2014 “El fotógrafo sacado de la basura,” Universo Centro
- 2013 “The Second Wave of Self-Publishing: An Interview with Larissa Leclair,” VOP Magazine
- 2012 *Mono*. Gomma Books Ltd., London. “Andy Spyra”

SELECTED PUBLISHING

- 2014 “What is happening in contemporary Colombian photography?” Co-wrote online series of investigative posts with Alec Soth
- 2011 Founding publisher and editor of fototazo, a photography and microgrant website

CURATOR

- 2018 “Luminisencias”, La Biblioteca Publico Piloto, Medellín, Colombia
- 2014 “The Face of Latin America” SMBH Magazine, Ireland. Co-curated online edition number 17 with Barry W. Hughes
- 2013 Proyecto 1x1, Mexico City. Co-curated online exhibition with Mariela Sancari
- 2012 F-Stop Magazine #54 Latin America Issue. Co-curated with Christy Karpinski

ASSESSOR

- 2015 Higashikawa Award, Japan

CONFERENCES, LECTURES, PANELS

- 2018 “*Ghost Guessed*” Fiesta del Libro y de la Cultura, Medellín, Colombia
“*Ghost Guessed*” La Focal, Medellín, Colombia
“*Herida y Fuente y Ghost Guessed*” OjoRojo, Bogotá, Colombia
“Photo Spring Lecture Series: Alumni Panel” Massachusetts College of Art and Design, Boston
“Las Mentiras Verdaderas de la Fotografía” CreaLab, Medellín, Colombia
- 2017 *Ghost Guessed*, E.FOLIO.001, Centro de la Imagen, Mexico City, Mexico
- 2016 VIII Congreso de Arte en el Caribe, Cartagena, Colombia, “El concepto de lo documental en la fotografía contemporánea”
- 2015 9º Festival Fotográfico de Santa Fe de Antioquia, Colombia, “Fotografía Documental”

PORTFOLIO REVIEWER

- 2016 10° Festival Fotográfico de Santa Fe de Antioquia, Colombia.
VIII Congreso de Arte en el Caribe, Cartagena, Colombia.
- 2015 9° Festival Fotográfico de Santa Fe de Antioquia, Colombia.

WORKSHOPS

- 2018 Discovering Medellin: Easter Week 2018, Maine Media Workshops, Medellín, Colombia
- 2017 Croma REVERSO, “Rebuscar”, Bogotá and Medellín, Colombia