

Herida y Fuente

These images explore the evolution of my relationship with my wife Ana through difficult years of spatial separation that raised in both of us questions of timing and fidelity, happiness and sacrifice.

As we fell in love, we also chose to complete our graduate degrees at separate schools half a continent apart. The result was two years of hotels and airports, ecstatic reunions and long periods of trying to maintain the thread of connection through our phones and the promise of a next visit.

Looking back, I see that the camera became a way for me to navigate these years by giving this disorienting experience a narrative and by giving voice to my depression and doubt.

These photographs are specific to our relationship, but also reflect a broader, shared experience of contemporary life. We are more frequently spending time apart from those we love for extended periods in order to pursue our opportunities for work and education. Those decisions have consequences for every relationship.

- Tom Griggs